



**Instructor:** Randall McLeod

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**Course Number:** ENG 201 Y5Y

**Course Title:** Reading Poetry

**Course Description:** The emphasis will fall equally on poetry and on reading. How the class reads will be drawn out in class discussion, and our focus will be on the variety of reading styles within our group. We will examine poems from medieval to modern times, in their earliest formats, where possible, whether in manuscript or print, and in contrast to their modern editorial formats.

**Required Reading:**

Webster's New World Dictionary (for poems are made of words and the current meanings of words often depend on ancient ones, which are accessible through the elaborate etymologies provided in this dictionary, but not in many others). Short lyric poems and several critical essays will be provided for discussion.

**First Authors to be Studied:** Robert Frost, John Donne, Gerard Hopkins, Wilfred Owen, Ted Hughes.

**Method of Instruction:** Class Discussion

**Method of Evaluation:** Memory assignments written out at the start of six classes (30%); three short essays (20%, 25%, 25%).

Essays can be revised for regrading (and the higher mark will prevail). Memory work can be reattempted (outside class) for regrading (and the higher – even /highest/! – mark will prevail).