



Instructor: J. DeLombard

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Course Number: ENG363Y5Y

Course Title: 19th Century American Literature

Course description: This course follows the development of prose narrative over the course of the “long” nineteenth century. Specifically, we will consider the importance of prose as a gateway to the public sphere for a number of disenfranchised constituencies. Discussing issues of authenticity and authority in personal narrative, we will also consider the development of fiction from Romanticism and sentimentalism through to realism and naturalism. To that end, we will read contemporary critical manifestoes alongside our other primary texts.

Required Reading (may include):

Frederick Douglass, *Narrative of the Life...*

Susan Warner, *The Wide, Wide World*

Nathaniel Hawthorne, *The Scarlet Letter*

Harriet Beecher Stowe, *Uncle Tom's Cabin*

Herman Melville, *Omoo* or *White-Jacket*

Mark Twain, *Adventures of Tom Sawyer*

George Washington Cable, *The Grandissimes*

Helen Hunt Jackson, *Ramona*

Edward Bellamy, *Looking Backward: 2000-1887*

Stephen Crane, *Red Badge of Courage*

Continued...

Pauline Hopkins, *Contending Forces*

Jack London, *Call of the Wild*

Charlotte Perkins Gilman, *Herland*

Nathaniel Hawthorne, Introduction to *The House of Seven Gables*

Mark Twain, “Fenimore Cooper’s Literary Offenses”

Henry James, “The Art of Fiction”

Albion Tourgée, “The ‘Claim’ of Realism”

First Three Texts/Authors to be Studied:

(as above)

Method of Instruction:

Lecture/Discussion

Method of Evaluation:

- Participation
- 4 Quizzes
- 2 Term Tests
- Two 8-10 pp. essays