



Instructor: Chris Koenig-Woodyard

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Course Number: ENG324Y5Y

Course Title: Fiction, 1832-1900

Course description: Explores the works of a great age of fiction and its responses to moral, social and political dilemmas. At least twelve novels by such authors as Charles Dickens, the Brontës, George Eliot, Thomas Hardy, Bram Stoker, and Oscar Wilde. The course is intended to 1) familiarize students with selected major works of Victorian fiction; 2) expand interpretative skills through a wide range of comparative and cultural studies approaches to 19th Century texts and authors; and 3) focus on honing critical writing and thinking skills. All three serve to help with other courses, broadening your historical sense of literature, and polishing critical and interpretative skills.

Required Reading - With the exception of Eliot's Silas Marner (Oxford), the course texts are broadview editions and available at the UTM bookstore or, for a discount, from broadview directly:

1. Ainsworth, Jack Sheppard
2. Dickens, *A Christmas Carol*
3. Brontë, Emily. *Wuthering Heights*

Continued...

4. Brontë, Charlotte. *Jane Eyre*
5. Charles. *Great Expectations*
6. Eliot, Silas Marner (Oxford)
7. Collins, *Moonstone*
8. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
9. Haggard, *She*
10. Wilde, *The Picture of Dorian Gray*
11. Hardy, *Tess of the d'Urbervilles*
12. Wells, *The Time Machine*
13. Stoker, Bram. *Dracula*

As part of a new method for purchasing books for this course, students can buy the texts for a substantial discount directly from broadview press:

<http://www.broadviewpress.com/product.php?productid=1145>

The cost is \$147.55 – which is 20% less than the UTM bookstore.

First Three Texts/Authors to be Studied: Novels will be read in the order listed above

Method of Instruction: Lecture and Discussion

Method of Evaluation: Essay, presentations, tests, and/or final exam

WEBSITE: Portal