

Early Raves for Theatre Erindale's THE WITLINGS



"If there's one thing you can't accuse UTM's Theatre Erindale of it's lacking ambition. The ever-impressive student group seems to be guided by an artistic outlook that places a high value on taking risks and going all in....

The theatre's current show, *The Witlings*, is billed as "the greatest 18th-century comedy never produced." A comedy of manners written by English author Frances Burney, *The Witlings* wasn't performed in her lifetime because in those days it was deemed inappropriate for a woman to write humourously for the stage.... You'll find a play that is wry and witty....

One of Theatre Erindale's consistently remarkable traits is just how good its cast of young actors are, and they don't disappoint here.... Particularly enjoyable to watch is Hannah Ehman as the vapid Mrs. Sapient. Ehman seems to be having great fun on stage and delivers some of the play's funniest moments as she gives just the right comedic gravity to her character's frequent and invariably vacuous pronouncements.

If you're a fan of comedy where people get locked in cupboards and doors are constantly being slammed, you'll find this production right up your street."

Ontario Arts Review

"Witty, erudite and well-executed ... impeccably directed, artistically designed ... an impressive hallmark standard ...

Samuel Turner and Mercedes Morris both radiate sincerity and an obvious affinity for each other.... A major comedy portrayal is Jovan Kocic's Jack who is constantly in motion.... Kaitlyn Alexander's Mrs. Voluble reminds me of ME (too loquacious). We loved Bailey Green's Lady Smatter with her malapropistic references. Audiences will certainly identify Mark Snetzko's "Codger" with his penchant for pondering thought-processes ... The definitive witling is 'Dabler', an arrogant and conceited poet (Tomas Ketchum) ...

The Erindale version gets full marks."



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